

Emulsion: the combination of two immiscible fluids (oil/fat and water) into a dispersed into a colloidal homogeneous mixture. Culinary examples include hollandaise sauce, pans sauces, butter, vinaigrettes...





Tyndall effect - more scattering of blue than longer wavelength red light which continues through the sample.

The more droplets the more "thick" or viscous the emulsion will become

The nature of liquids to form into spheres to minimize their surface area is due to surface tension- thus two phases. Making droplets take energy in either mixing or sonication or colloid mills (sheering forces)







	Emulsion Formulas & Ratios						
Å	Name	Continuous Phase	Dispersed Phase	Emulsifier		Water : Em : Fat Ratio	Shelf Stability @ Serving Temp
The Science	Hollandaise	EggYolk + Vinegar/ Lemon	Clarified Butter	EggYolk - Lecithin/ Casein		1:1:5* (Yolk = Em)	140°F/60° > 2 hours
of Cooking	Mayonnaise & Aioli	Egg Yolk + Lemon		Egg Yolk - Lecithin/ Casein		~1:1:14** (Yolk = Em)	>40*F/4*C >I Week
	Vinaigrettes	Oil	Vinegar	Unstable, Mustard, Gums None		I:Em:3	>40°F/4°C 2-3 Weeks
	Beurre Blanc	White Wine + Lemon	Whole Butter				135°F/58°C Immediately
Making an	Sauce Vierge	Tomatoes + Vinegar	Oil	Plant Particles		0.1:1:2***	>40°F/4°C >I Week
Emulsion	Whole Butter	Butter Fat	Water	Milk Proteins + Viscosity Milk Proteins & Phospholipids Milk Proteins & Phospholipids		3:NA:15	>40*F/4*C ~2-3 Months
– Order	Whole Milk (Pasteurized)	Milk	Butter Fat			3.25:NA:100	>40°F/4°C ~1-2 Weeks
and Ratio	Heavy Cream	Milk	Butter Fat			2:NA:5	>40°F/4°C ~1-2Weeks
Start with continuous phase (water for W/O, oil for O/W) Add emulsifier and/or stabilizer Then add dispersed phase Add dispersed phase slowly to avoid two phases from starting Low temp – avoid protein denaturation and driving droplet interaction – too low and surface tension forces will force coalescence Once the sauce becomes viscous, it is ok to add oil more quickly					Mayonnaise (W/O) - 1 egg yolk - 2 tsp lemon juice - 1 tsp Dijon mustard - 1 tsp cold water Mix then slowly add % cup o Stabilize with 1405 yolk @ 30 min or addine starch		















Principles of Sauce Making

Sauce making begins with a flavor base of aromatics, reductions of wine, vinegar, or other spirits, the addition of flavorful liquids including stocks, milk, or cream, and a variety of seasonings

Start with a Flavor Base

Begin by sautéing or sweating (gently cooking in fat) an aromatic flavor base of vegetables (shallot and garlic, mirepoix, or soffritto) in butter, olive oil or other type of fat. This releases their flavors infusing it into the sauce as it cooks.



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Develop Consistency

Flour can be added at this stage (known as the *singer* method) or thickened later with a prepared roux, refined starch, or other thickening agent. Some preparations are thickened by suspensions, such as tomato suspensions, such as tomato sauces, and need no added starch, still others, including meat-based jus, may be left unthickened, relying on reduction to concentrate flavors while gelatin from the meats add body.



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Add Liquids, Season, and Simmei

Stock, milk, wine or other liquids are added and the sauce is brought to a simmer. If a prepared roux is used it is added at this stage. A sachet d'epice or bouquet garni is added to flavor the sauce. The sauce is simmered and reduced in volume for the appropriate amount of time to develop flavor and consistency.



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Skim the Sauce

Skim the Sauce Cleaning a sauce is a critical step in creating a clear sauce, a French term known as depouillage. Bring the sauce to a simmer and offset the pot on the burner so that, as the scum that rises to the top, it rolls to one side of the pot, and makes it easier to skim off the impurities. Repeat skimming throughout the sauce process

Strain/Puree

Sauces may be pureed in a food mill or blender and strained through a fine mesh strainer. If a refined starch is used (instead of a roux) the sauce is re-heated and a slurry is added to thicken the sauce.



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Evaluate and Adjust

Consistency and Texture A sauce should have a consistency A sauce should have a consistency that is light yet thick enough to coat the back of a spoon. Chefs use the French term nappé, meaning to top or coat with sauce, to describe the proper consistency. If the consistency of a sauce is too thin or the flavor too weak, adjust it by or the flavor too weak, adjust it by gently simmering the sauce to reduce, thicken and concentrate the flavors. Other alternatives include adding a thickening agent, cream, a swirl of butter, or a liaison of egg yolk and cream. If the sauce is too thick add water, stock, or other liquid to adjust consistency.



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- Umami is the savory taste found in meats, poultry, fish, cheese, tomatoes, and mushrooms

.... U Ingredients 2 thsp butter 2 thsp flour 1 ¼ cup warm milk Salt, pepper and cayenne **Béchamel White Sauce** Melt the butter in a heavy-bottomed saucepan Stir in the flour and cook, stirring constantly, until the paste cooks and bubbles a bit, but don't let it brown — about 2 minutes. What's the difference between **béchamel** sauce and alfredo sauce? Both are dairy-based sauces, Add the hot milk, continuing to stir as the sauce thickens. Bring it to a boil. Béchamel is a French white sauce thickened with a roux made with butter and flour.

Add salt and pepper to taste, lower the heat, and cook, stirring for 2 to 3 minutes more. аны соок, stirring for 2 to 3 minutes more. Cheese Sauce: Add ½ cup grated Cheddar at end of sauce. Alfredo sauce uses heavy cream that's thickened by reduction on the stovetop, then finished with Parmesan cheese